



HWA CHONG INSTITUTION
PRELIMINARY EXAMINATION
Higher 1

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| Candidate Name | |
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| CT Group | |
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| Centre Number | S | | | | |
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| Index Number | | | | |
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GENERAL PAPER

Paper 2

Candidates answer on the Question Paper.

8881/02

27 August 2025

1 hour 30 minutes

READ THESE INSTRUCTIONS FIRST

Write your name, CT Group and index number on all the work you hand in.

Write and shade your student ID in the box on the right using a 2B pencil.
(Your student ID is the first part of your school email address: *****A@...)

Write in dark blue or black pen in this Question Paper.

Do not use staples, paper clips, glue, or correction fluid or tape.

Answer **ALL** questions.

The Insert contains the passages for comprehension.

Note that up to **15** marks out of **50** will be awarded for your use of language.

The number of marks is given in brackets [] at the end of each question or part question.

| STUDENT ID | | | | | | | | | | | |
|------------|---|---|---|---|---|---|---|--|--|--|--|
| 0 | 0 | 0 | 0 | 0 | 0 | A | N | | | | |
| 1 | 1 | 1 | 1 | 1 | 1 | B | O | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | C | P | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | D | Q | | | | |
| 4 | 4 | 4 | 4 | 4 | 4 | E | R | | | | |
| 5 | 5 | 5 | 5 | 5 | 5 | F | S | | | | |
| 6 | 6 | 6 | 6 | 6 | 6 | G | T | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | H | U | | | | |
| 8 | 8 | 8 | 8 | 8 | 8 | I | V | | | | |
| 9 | 9 | 9 | 9 | 9 | 9 | J | W | | | | |
| | | | | | | K | X | | | | |
| | | | | | | L | Y | | | | |
| | | | | | | M | Z | | | | |

You are reminded of the importance of legible handwriting and good presentation.

Please submit this Question Paper at the end of the Preliminary Examination. Please retain the Insert.

| For Examiner's Use | |
|--------------------|-----|
| Content | /35 |
| Language | /15 |
| Total | /50 |

[Turn over
For
Examiner's
Use

Answer **ALL** questions.

For
Examiner's
Use

Your answers should be:

- written **in your own words as far as possible**. Where you select the appropriate material from the passage for your answer, you must still use your own words to express it.
- written in **continuous prose**.

From Passage 1

1. How does the author illustrate their view that 'the struggles of individuals across time and space are not so unique after all' (line 4)?

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.....[2]

2. How does the use of language in paragraph 2 support the author's view that the 1970s was 'a golden age for Brazilian culture' (lines 5-6)?

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.....[3]

3. From paragraph 3, suggest why musicians in the United Kingdom recorded a silent album.

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.....[2]

4. State **three** reasons why the author believes that music's ability to transform society is 'debatable' (line 22).

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.....[3]

5. What is 'poignant' about the situation in lines 32-33?

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.....[1]

From Passage 2

6. Summarise the benefits of music.

Write your summary in **no more than 120 words**.

.....[8]

Candidate to declare Word Count: _____ words

FOR EXAMINER'S USE

| No. of Points | 0 | 1-2 | 3-4 | 5 | 6 | 7 | 8 | 9 | 10 / 10+ |
|-----------------|---|-----|-----|---|---|---|---|---|----------|
| Mark Allocation | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

From all the passages*For
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Use*

7. Passage 1 states that 'it remains unclear whether music can solve real-world problems' (line 12).

Identify **one** specific idea from Passage 3 that can be used to support this statement. Justify your answer.

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.....[2]

8. Passage 2 states that music 'unifies people who might otherwise not have anything in common' (lines 27-28).

Identify **one** specific idea from Passage 3 that can be used to undermine this statement. Justify your answer.

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.....[2]

9. The reading passages cover a range of views about the effects of music.

How far do you agree that the effects of music have been exaggerated?

Support your answer with reference to:

- the ideas and opinions from **at least one** of the reading passages.
- examples drawn from your own experience and that of your society.

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For
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..[12]

END OF PAPER